AFTER THINKING WE WOULD GET TOLD OFF, A RATHER GOOD RECEPTION FROM THE PEOPLE FEATURED!? INDUSTRY REPORT COMIC!!

CHEER ON SAYONARA PIANO SONATA'S AND VOCALOID3 IA'S AKASAKA AKA-SENSEI AS WELL!!
OGAWA-CHAN, YOU HAVEN'T GOTTEN EVEN A SINGLE COMMENT FROM THE VOICE ACTORS.
WE'VE VISITED QUITE A FEW PLACES, AND YET
INCLUDING THE BOOKLET, THIS REPORT MANGA IS ALREADY UP TO FOUR CHAPTERS.
スリーダッシュ GO

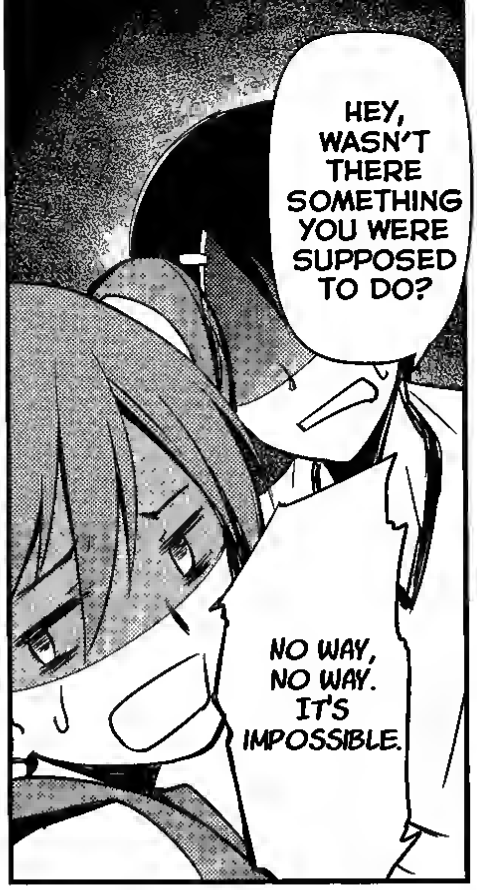
YOU WERE FOUND OUT.
YEP
...
WAS I FOUND OUT?
CAN SHE REALLY CARRY OUT THIS MISSION WITHOUT INCIDENT!?
....GH
WELL, MAKE SURE TO GO AND GET ONE THIS TIME.
Voice actors:
To a rookie mangaka, they are beings on par with gods.

IN CHARGE OF THE ILLUSTRATION FOR "APPROACH, APPROACH." (AUTHOR: HAMAWARI MEIJI), SUPER DASH BUNKO'S 3/23 RELEASE!

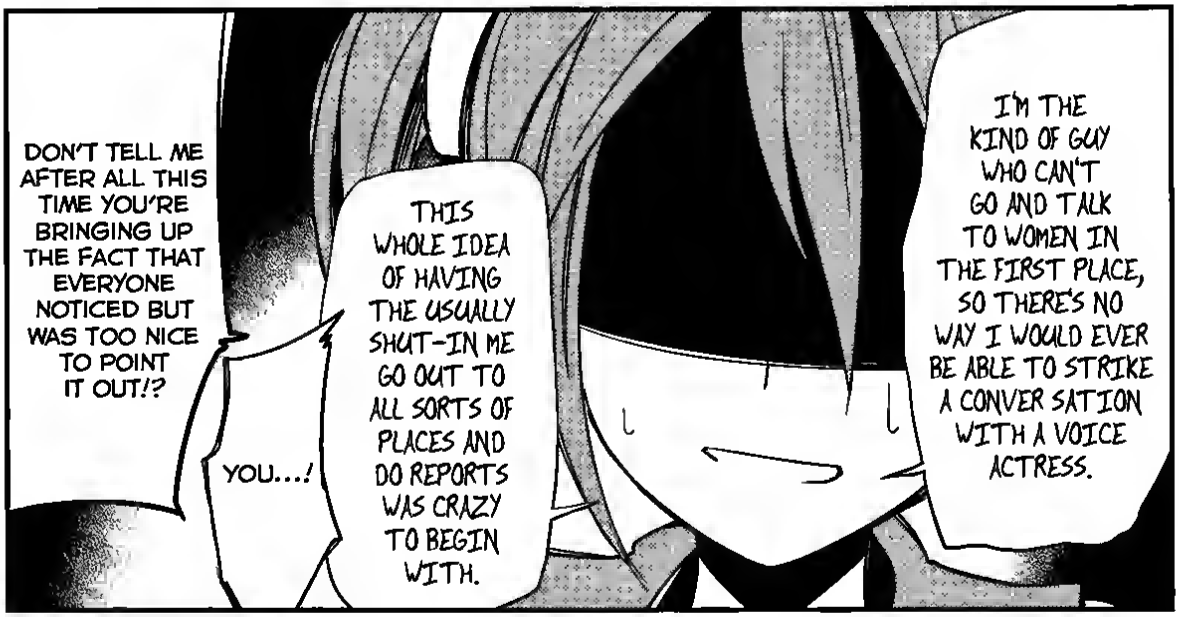
現場☆レポート 小川ハリ

SITE 3 ☆ PAPA NO IUKOTO WO KIKINASAI! POSTRECORDING

A-HE-HE-HEL-HELLO.
UM...
THIS IS OGAWA HARIKO-CHAN. SHE'LL BE DRAWING A REPORT MANGA OF TODAY'S RECORDING.
AND LIKE THAT, WE CAME HERE TO THE RECORDING STUDIO FOR PAPA NO IUKOTO WO KIKINASAI!



LOOK FORWARD TO WORKING WITH YOU!
OKAAY!
IF YOU HAVE ANY INTERESTING STORIES OR SOMETHING, PLEASE SHARE THEM WITH HER, OK?
ALRIGHT THEN, LET'S GET ON WITH THE RECORDING.


DON'T TELL ME AFTER ALL THIS TIME YOU'RE BRINGING UP THE FACT THAT EVERYONE NOTICED BUT WAS TOO NICE TO POINT IT OUT!?
YOU...!
THIS WHOLE IDEA OF HAVING THE USUALLY SHUT-IN ME GO OUT TO ALL SORTS OF PLACES AND DO REPORTS WAS CRAZY TO BEGIN WITH.
I'M THE KIND OF GUY WHO CAN'T GO AND TALK TO WOMEN IN THE FIRST PLACE, SO THERE'S NO WAY I WOULD EVER BE ABLE TO STRIKE A CONVER SATION WITH A VOICE ACTRESS.

AFTER THE RECORDING

I
I GOT IT...
YOU CAN'T AFFORD TO LET THAT ONE SLIP!
ANYHOW, THE ONLY CHANCE LEFT IS THE MOMENT WHEN THE CAST ARE ALL ABOUT TO LEAVE AFTER THE RECORDING.

WHAT ARE YOU GOING TO DO ABOUT THIS REPORT MANGA?
DON'T YOU LOOKS LIKE EVERYONE WENT AND LEFT, HUH ☆ ME!
LOOKS LIKE EVERYONE WENT AND LEFT, HUH ☆
THANK YOU FOR THE HARD WORK!
...

UEEEEEE
LET'S GO.
YOU JUST GOT SAVED BY THE SKIN OF YOUR TEETH.
STAFF
IF YOU WOULD LIKE THE TWO MAIN CHARACTERS, THEY STAYED BEHIND TO RECORD A PROMO.
SAY

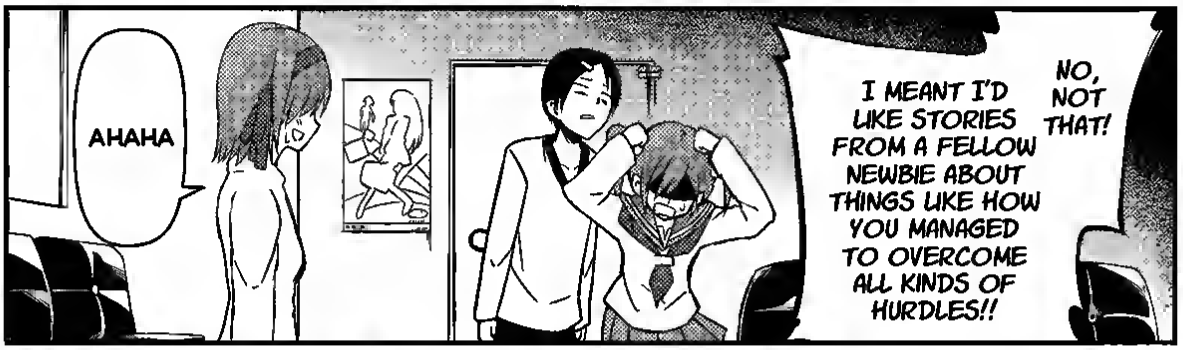
THOUGH I GUESS
THE ORIGINAL WORK IS LIKE THAT AS WELL, BUT
WITH EACH SUCCESSIVE EPISODE, LITTLE BY LITTLE
THEY'RE ALL CUTE, SO YOU SEE
IT'S FUN FEELING A BIT LIKE ACTUALLY HAVING THREE DAUGHTERS.
AHH, YOU REALLY SAVED US.
A COMMENT?
NO PROBLEM.
SEGAWA YUUTA: HATANO WATARU-SAN

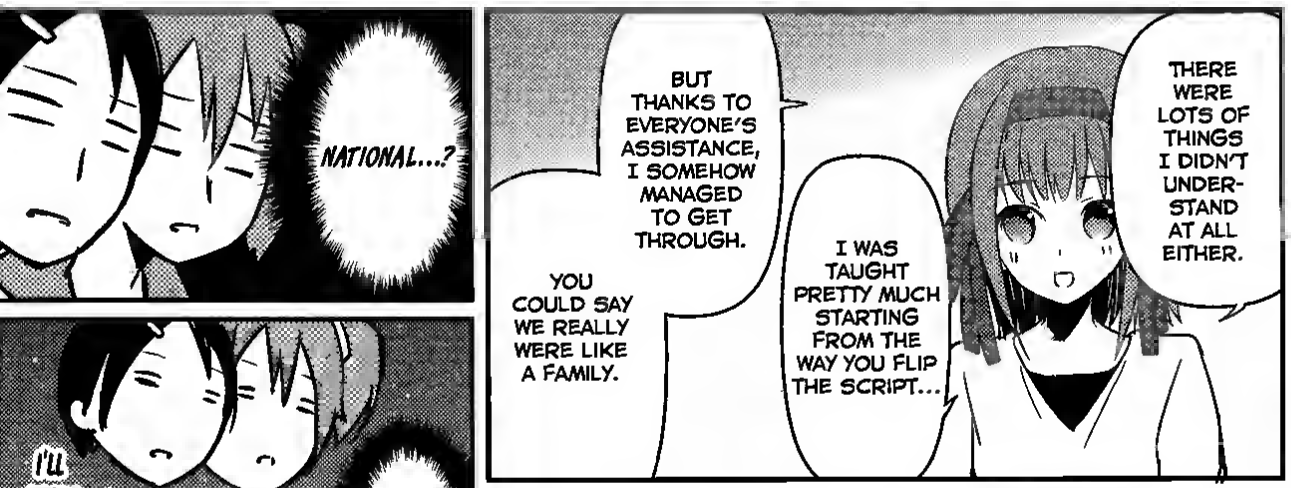
I FEEL IT HAS BECOME A LOVELY WORK LIKE THAT.
MAYBE YOU COULD SAY WE'RE ALL ABLE TO "GROW UP" TOGETHER WITH THE FAMILY
US, AS WELL AS THE VIEWERS

I ENDED UP DOING EVERYTHING AFTER ALL.
WHAT-EVER, IT'S FINE.
I'LL DO THE TALKING FOR YOU SO MAKE SURE TO TAKE NOTES...
NO. I'LL TRY DOING IT MYSELF THIS TIME.
EH?

© Nakajima Yuka (Sorry about the lack of resemblance!)

PLEASE GIVE ME SOME WORDS OF ENCOUR-AGEMENT!!
WHAT IS THIS GUY SAYING...


NO, NOT THAT!
I MEANT I'D LIKE STORIES FROM A FELLOW NEWBIE ABOUT THINGS LIKE HOW YOU MANAGED TO OVERCOME ALL KINDS OF HURDLES!!
AHAHA


THERE WERE LOTS OF THINGS I DIDN'T UNDER-STAND AT ALL EITHER.
I WAS TAUGHT PRETTY MUCH STARTING FROM THE WAY YOU FLIP THE SCRIPT...
BUT THANKS TO EVERYONE'S ASSISTANCE, I SOMEHOW MANAGED TO GET THROUGH.
YOU COULD SAY WE REALLY WERE LIKE A FAMILY.
NATIONAL...?

HOW DO I PUT THIS
THIS WORK COULD EVEN BE SOME-THING LIKE A
NATIONAL TREASURE
TO ME.
NATIONAL...
I'LL GROW UP SOME MORE AND COME BACK! ...MAYBE!?
PAPAKIKI! IS A NATIONAL TREASURE
IT'S NOT REALLY CLEAR WHETHER OGAWA MANAGED TO GROW UP IN THE END, BUT TODAY'S SUMMARY:
SD4GO! おわり